

Sculture Indossabili by Paola Gandolfi  
'7 wearable ideas'

Over the past 40 years, I have dedicated my work to all women and to all those psychological and physical changes that have happened recently. I have always worked with paintings, ceramics and video to represent my ideas.

Female philosophers, psychoanalysts and feminists have always been my guides, from Julia Kristeva, Rosy Braidotti, Luce Irigaray and Donna Haraway. Donna Haraway, in her important publication *The Promises of Monsters*, has set herself as one of the most important promoter of the eco-feminist literary genre. Starting from a criticism on the idea of nature, considered as a human artifice, Haraway has reconsidered ways to relate with it, without transforming it into a concrete object and without trying to own it and also damage it.

My wearable sculptures for the *Rondine in Fiamme* collection are born from the same concepts. Thanks to these sculptures, I wanted to be able to wear these thoughts, and my own research. The artists' job comes from within, and us artists are often listening to the world, we perceive before others the needs of those who surround us. My internal ear is linked with the female unconscious and my work is able to make it visible.

To carry on the body my new wearable ideas means to get closer to the world's problems. My ideas are enriched by the use of an antique and yet modern technique: the minute mosaic used by Le Sibille. The wearable sculptures, born as eco and political thoughts, transform them into a visible eco-feminist declaration of intents.

I used these brief words to tell the story of what has moved me to invent these wearable sculptures for the collection *Rondine in Fiamme*.

## **Sculture indossabili by Paola Gandolfi:**

### Braccio infuocato

The fire, the primordial essence of life, becomes the symbol of the propulsive energy of all women, that fiery energy that can transform the world.

### Orecchio infuocato

This is the thought dedicated to those who are listening, to those who can hear the music till the end, all nature's sounds and all human expressions. Whoever will wear *Orecchio Infuocato* will be able to transform what is heard by listening to their soul and body.

### Gli ovociti

During the first days of ovulation, the cells, once fertilized by the sperm, divide themselves. The cells start to multiply, thus initiating a new human life. I see this process as a metaphor to female creativity, not simply the one that gives life to other humans, but also the one that gives life to art and science.

### L'albero Madre

I loved reading the books by Susanne Simard, professor of Forest Ecology at Columbia University in Canada. She is the one who first researched the Alberi Madre. These are secular trees whose roots create an underground web, called micorizza. The micorizza is able to reach the trees in need, by getting them the right amount of nutrients.

This thought stresses the importance of a new society, where the cooperation between humans would change the world.

The upside-down tree shows us its roots, which will sustain the neck of the woman who will gain in nourishment and strength.

### Ice Cry

Miguel Benasayag says that 'the new generations see the future as a menace, but we see it with hope'. For the science of Ecology, one of the worst devastations of the ecosystem is the melting of the glaciers. I have been told that if the pollution advances at this speed, all coastal cities will soon be inundated by the excess of water.

My necklace cries water, and with its tears I am hoping to move all women to fight to stop one of the biggest problems of our humanity.

### No bomb

It was clear that the collection should have thought about the war, the devastating bombs, and at how much all women should oppose to this. Like a cry, by wearing these sculptures, their bodies would express: 'stop the bombs, stop the wars, stop the atomic bomb'.

## La Rondine

I wanted to carry on my body some positivity and hope. It is said that the swallow brings spring and with it a new life and hope. When it's cold, the swallow knows its journey away but also the one to come back, without ever making a mistake. With her, we too can find the journey to new solutions to the many problems that are afflicting our ecosystem.